

REVISED CONSOLE SPECIFICATION

PEDAL		ACCOMP.		GREAT		SOLO	
32	<i>Tibia Resultant</i>	8	<i>English Horn</i>	16	<i>English Horn (Ten C)</i>	16	<i>English Horn (Ten C)</i>
32	<i>Bourdon Resultant</i>	8	<i>Trumpet</i>	16	<i>Trumpet (Ten C)</i>	16	<i>Trumpet (Ten C)</i>
16	<i>Ophicleide</i>	8	<i>Tuba Horn</i>	16	<i>Ophicleide</i>	16	<i>Ophicleide</i>
16	<i>Tibia Clausa</i>	8	<i>Open Diapason</i>	16	<i>Diaphonic Horn</i>	16	<i>Tibia Clausa</i>
16	<i>Diaphonic Horn</i>	8	<i>Tibia Clausa</i>	16	<i>Tibia Clausa</i>	16	<i>Saxophone (Ten C)</i>
16	<i>Double String</i>	8	<i>Clarinet</i>	16	<i>Clarinet (Ten C)</i>	16	<i>String Ensemble 4rks</i>
16	<i>Oboe Horn</i>	8	<i>Saxophone</i>	16	<i>Orchestral Oboe (Ten C)</i>	16	<i>Vox Humana (S) (Ten C)</i>
16	<i>Bourdon</i>	8	<i>Viol d' Orchestre</i>	16	<i>Saxophone (Ten C)</i>	16	<i>Vox Humana (Ten C)</i>
8	<i>English Horn</i>	8	<i>Viol Celeste</i>	16	<i>Contra Viol Celeste 2rks.</i>	8	<i>English Horn</i>
8	<i>Tuba Horn</i>	8	<i>Salicional</i>	16	<i>Salicional Celeste 2 rks</i>	8	<i>Trumpet</i>
8	<i>Open Diapason</i>	8	<i>Voix Celeste</i>	16	<i>Oboe Horn</i>	8	<i>Tuba Horn</i>
8	<i>Tibia Clausa</i>	8	<i>Oboe Horn</i>	16	<i>Quintadena (Ten C)</i>	8	<i>Open Diapason</i>
8	<i>Clarinet</i>	8	<i>Quintadena</i>	16	<i>Bourdon</i>	8	<i>Tibia Clausa</i>
8	<i>Cello 2rks.</i>	8	<i>Concert Flute</i>	16	<i>Vox Humana (S) (Ten C)</i>	8	<i>Clarinet</i>
8	<i>Salicional</i>	8	<i>Vox Humana (S)</i>	16	<i>Vox Humana (Ten C)</i>	8	<i>Orchestral Oboe</i>
8	<i>Oboe Horn</i>	8	<i>Vox Humana</i>	8	<i>English Horn</i>	8	<i>Kinura</i>
8	<i>Flute</i>	4	<i>Octave</i>	8	<i>Trumpet</i>	8	<i>Saxophone</i>
16	<i>Piano</i>	4	<i>Piccolo</i>	8	<i>Tuba Horn</i>	8	<i>String Ensemble 4rks</i>
8	<i>Piano</i>	4	<i>Viol</i>	8	<i>Open Diapason</i>	8	<i>Oboe Horn</i>
ACC	<i>Accomp to Pedal</i>	4	<i>Octave Celeste</i>	8	<i>Tibia Clausa</i>	8	<i>Quintadena</i>
GREAT	<i>Great to Pedal</i>	4	<i>Salicet</i>	8	<i>Clarinet</i>	8	<i>Vox Humana (S)</i>
GREAT	<i>Great Octave to Pedal</i>	4	<i>Voix Celeste</i>	8	<i>Orchestral Oboe</i>	8	<i>Vox Humana</i>
SOLO	<i>Solo to Pedal</i>	4	<i>Flute</i>	8	<i>Kinura</i>	4	<i>Piccolo</i>
		4	<i>Vox Humana (S)</i>	8	<i>Saxophone</i>	4	<i>String Ensemble 4rks</i>
		4	<i>Vox Humana</i>	8	<i>Viol Celeste 2 rks</i>	2 2/3	<i>Twelfth (Tibia)</i>
		2 2/3	<i>Twelfth</i>	8	<i>Salicional Celeste 2 rks</i>	2	<i>Piccolo (Tibia)</i>
		2	<i>Piccolo</i>	8	<i>Oboe Horn</i>	1 3/5	<i>Tierce (Tibia)</i>
		8	<i>Piano</i>	8	<i>Quintadena</i>	1 1/3	<i>Larigot (Tibia)</i>
		4	<i>Piano</i>	8	<i>Concert Flute</i>	8	<i>Piano</i>
			<i>Harp Sub Octave</i>	8	<i>Vox Humana (S)</i>	4	<i>Piano</i>
			<i>Harp</i>	8	<i>Vox Humana</i>	SOLO	<i>Solo Sub Octave</i>
			<i>Chrysoglott</i>	5 1/3	<i>Fifth (Tibia)</i>	SOLO	<i>Unison Off</i>
			<i>Snare Drum</i>	4	<i>Octave</i>	SOLO	<i>Solo Octave</i>
			<i>Tom Tom</i>	4	<i>Piccolo</i>		
			<i>Tambourine</i>	4	<i>Octave Celeste 2 rks</i>		
			<i>Castanets</i>	4	<i>Salicet Celeste 2 rks</i>		
			<i>Chinese Block</i>	4	<i>Flute</i>		
			<i>Tap Cymbal</i>	3 1/5	<i>Tenth (Tibia)</i>		
			<i>Brush Cymbal</i>	2 2/3	<i>Twelfth (Tibia)</i>		
			<i>Choke Cymbal</i>	2 2/3	<i>Twelfth</i>		
		ACC	<i>Octave</i>	2	<i>Piccolo (Tibia)</i>		
		SOLO	<i>Solo to Acomp</i>	2	<i>Fifteenth</i>		
				2	<i>Piccolo</i>		
				1 3/5	<i>Tierce (Tibia)</i>		
				1	<i>Fife</i>		
				8	<i>Piano</i>		
				4	<i>Piano</i>		
					<i>Harp Sub Octave</i>		
					<i>Chrysoglott</i>		
					<i>Xylophone</i>		
					<i>Glockenspiel</i>		
				GREAT	<i>Sub Octave</i>		
				GREAT	<i>Unison Off</i>		
				GREAT	<i>Octave</i>		
				SOLO	<i>Solo to Great</i>		

**REVISED CONSOLE SPECIFICATION: (Continued)**

**ACCOMPANIMENT  
SECOND TOUCHES**

- 8 *English Horn*
- 8 *Trumpet*
- 8 *Tuba Horn*
- 8 *Open Diapason*
- 8 *Tibia Clausa*
- 8 *Clarinet*
- 4 *Piccolo (Tibia)*
- 8 *Piano*
- Harp Sub Octave*
- Octave Glockenspiel*
- Cathedral Chimes*
- Triangle*
- Accomp. Traps 2nd Touch*
- Great Octave Accomp.*
- Solo to Accomp.*           PIZZICATO
- Solo to Accomp.*

**GREAT PIZZICATO**

- 16 *English Horn (Ten C)*
- Solo Sub Great*
- Solo to Great*

**SOLO**

- Harp Sub Octave*
- Chrysoglott*
- Xylophone Sub Octave*
- Xylophone*
- Glockenspiel*
- Cathedral Chimes*
- Sleigh Bells*

**PEDAL**

- Bass Drum*
- Tympani*
- Crash Cymbal*
- Tap Cymbal*
- Brush Cymbal*
- Triangle*

**TREMULANTS**

- Main*                                   (Open Diapason - Concert Flute - Oboe Horn - Quintadena)
- Main Strings*                       (VDO - Viol Celeste - Clarinet)
- Solo*                                   (Orch. Oboe - Kinura -Saxophone - Sal. - Voix Celeste)
- Tibia Clausa*
- Vox Humana*                       (Main & Solo)
- Trumpet*
- Tuba Horn*
- Vibraphone*

**GENERAL**

- String Celeste Off*
- Harp Re-it*
- Glock Re-it*
- Sostenuto Off*
- Piano Sustain On*
- Percussion to Master*
- Master Expression*



**REVISED CONSOLE SPECIFICATION:** (Continued)

**Control Trays: Left:**

* Crash Amplex	(lighted push button)
Crash Cymbal	(push button)
Chinese Gong	(push button)
Roll Cymbal	(push button)
Snare Drum	(push button)
Triangle	(push button)
Chinese Block	(push button)
Horses Hooves	(push button)
Fire Gong	(push button)
Bird Whistle	(push button)
Steam Boat Whistle	(push button)
Klaxon	(push button)
Telephone Bell	(push button)
Surf	(push button)
Wind Chimes	(push button)

**Right:**

Record Setup	(lighted push button)
Play Setup	(lighted push button)
Start	(lighted push button)
Finish	(lighted push button)
[LED 2 digit display]	
File Up	(lighted push button)
File Down	(lighted push button)
Combination Load	(lighted push button)
Combination Save	(lighted push button)
Memory 1	(lighted push button)
Memory 2	(lighted push button)
Memory 3	(lighted push button)
Memory 4	(lighted push button)
Memory 5	(lighted push button)
Memory 6	(lighted push button)
Memory 7	(lighted push button)
Memory 8	(lighted push button)
Re-boot	

**Lift Control:**

(Left Curve Panel)

Up  
Stop  
Down